ame:		Date:	
1. "anyone"	2. "noone"	3. "women and men"	4. "children"
Line Numbers:	Line Numbers:	Line Numbers:	Line Numbers:
,	k is the main difference e who are referred to in	e between those people who in the plural?	are referred to in the
on what they seem	to be like. Note a line o	ribe the people in the "prett or lines from the poem that s to answer the question. (8 p	upport your descriptions
	est answer. (6 points e	•	
2. In "anyone liv A. inferior. B. strange. C. likeable. D. undignifie		n, " the townspeople least co	onsider "anyone" to be
3. In "anyone live A. quietly pin	ed in a pretty how town	" "noone" evoresses her la	ove for "envene" by

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4.	In "anyone lived in a pretty how town," the townspeople view "anyone" and "noone" as their A. betters. B. equals. C. inferiors. D. own children.
5.	Line 7 of "anyone lived in a pretty how town" suggests that the townspeople lead A. long lives. B. exciting lives. C. ordinary lives. D. meaningful lives.
6.	Lines 9 and 10 of "anyone lived in a pretty how town" suggest that those townspeople with insight into human nature include A. all of the children. B. some of the children. C. only the oldest children. D. only "anyone" and "noone."
7.	When "anyone" dies, the townspeople bury him A. with regret. B. with sorrow. C. with affection. D. without fanfare.
8.	The refrains in lines 3, 11, and 34 in "anyone lived in a pretty how town" communicate a sense of A. the present.

Answer the following question based on your understanding of the poems. Write your answer on a separate sheet of paper. (15 points)

B. time passing.

C. one single moment in time.

D. the final moment in "anyone's" life.

9. In "anyone lived in a pretty how town, " what impact does "anyone" have on most of the townspeople? How is it different from his impact on "noone"? Support your answer with details from the poem.